producer of these programmes. Therefore, no recovery appears to be necessary.

Preservation of films of NFAi

1167. SHRIMATI SHABANA AZMl: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there is no proper place for preservation of old prints of films in the country;

(b) if so, whether preservation of films of National Films Archives of India lacks many facilities as films especially old ones require special care and it's not enough to keep them in vaults at controlled temperatures;

(c) whether the old films are not given the kind of respect that old books and our arts get;

(d) if so, the total films that NFAI is maintaining at present; and

(e) the procedure adopted in maintaining them?

THE MINISTER OF STATE OFTHE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (e) No Sir. National Film Archives of India (NFAI) set up in 1964 Is engaged in the task of preserving Indian Cinematic heritage at par with film archives of other countries. NFAI has reported that as on date it has 14,900 film prints in Its collection. It has further Intimated that all archival material In its custody is stored on safety (acetate) base In their vaults, where temperature and humidity are controlled. The films kept In the vaults are subjected to periodic checking to monitor their condition and modern preservation techniques are applied to prevent deterioration In the quality of the prints. Expansion of NFAI's vault space is envisaged in the Tenth Plan through construction of additional storage facility.

Demands for wage revision by AiNPEF

1168. DR. ALLADI P. RAJKUMAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether All India News Paper Employees Federation has . submitted a charter of demands for wage revision in view of the worse ' economic conditions in the country;

(b) If so, the details tfiereof; and